

# Lydia Vierlinger

## A singers life · longform

Lydia Vierlinger is Professor for Voice at the University for Music and Performing Arts in Vienna. She specializes in Early Music, has performed alto roles in many of the world's greatest music centers, and has recorded many CDs. Besides her regular teaching duties in Vienna, she also regularly holds master-classes in voice elsewhere in Austria, and abroad.

Lydia Vierlinger was born in Linz where she began her musical education in violin and piano. She soon discovered her passion for singing. After an exchange year in the USA she resumed her musical training, enrolling in the soloist program and vocal education studies at the University for Music and Performing Arts in Vienna. After completing her degree she studied in London with Diane Forlano, and in Vienna with Herwig Reiter.

Her career began with an intense series of opportunities for singing with ensembles—with the Arnold Schoenberg Choir, from 1984 to 1993, and next with the ensembles “Voces” and “Nova,” with whom she broadened her repertoire in Renaissance music.

As a soloist Ms. Vierlinger has been invited to perform at many renown festivals including the “Wiener Festwochen,” “Osterklang,” “Klangbogen,” and “Wien Modern” in Vienna, “Salzburger Festspiele,” the „Styriarte“ in Graz, and the “Haydn-Festspiele“ and “Haydn-Tage“ in Eisenstadt. She has also performed at the “Festwochen Gmunden,” the “Oberösterreichische Stiftskonzerte,” and at “Carinthischer Sommer“; in France, at the “Festival Le Mans“; and in Italy, at the “Umbrian Festival.“ Lydia Vierlinger has sung alto in the world's great musical houses, including the “Musikverein“ and the “Konzerthaus“ in Vienna; the „Salzburger Festspielhaus“; the „Brucknerhaus“ in Linz; the “Concertgebouw Amsterdam“; the “Teatro Real Madrid“; the “Scuola di San Roc-

co“ in Venice; the “Esplanade“ in Singapore; the “Austrian Cultural Forum” in New York; in Kiev and in Moscow; and also at the “Alte Oper Frankfurt.“

Many recordings document the musical creativity of Lydia Vierlinger. Her solo-CD, *Vedo il ciel*, a collection of Händel arias performed with the Capella Leopoldina and conducted by Jörg Zwicker, was nominated for the “Klassik Amadeo 2005.” Her CD *Almirante*, a selection of duets by baroque composers, opened new horizons within Early Music in linking previously unrelated pieces via newly composed recitativi to create a “new baroque opera.“ Her duet-partner in *Almirante* is the soprano Deborah York. *Romantische Duette*, a collection of songs by Dvorak, Brahms, Mendelssohn and Schumann, recorded in cooperation with the German soprano Doerthe Maria Sandmann, reached its 8th edition in 2013. Together with Sandmann, Vierlinger also recorded *Boten der Liebe – Brahms Raritäten*. Vierlinger's performance in the Telemann-opera *pastorelle en musique*, a piece that had been lost during the Second World War and had only been rediscovered in the Nineties in Kiev, led to a world premiere recording which found a global audience. Her musical partners in this project were, again, among others, Capella Leopoldina, conducted by Kirill Karabits.

Lydia Vierlinger's stylistic and vocal versatility is evident in her various excursions into jazz and contemporary music. Together with the jazz-saxophone player Max Nagl she has recorded *Musik für einen Kirchenraum*. She has also recorded a children's collection of Christmas songs. One of her most recent CDs features songs by Oswald von Wolkenstein, a late medieval bard from the South Tyrol.

Since 2011, Lydia Vierlinger has dedicated herself mainly to her academic duties as a teacher.

# Lydia Vierlinger

A singers life · shortform

Lydia Vierlinger is Professor of Voice at the University of Music and Performing Art in Vienna. As a mezzo-soprano she sang mainly in oratorios and gave songrecitals, for example in the Wiener Musikverein, Concertgebouw Amsterdam, Teatro Real Madrid, Alte Oper Frankfurt, Teatro Manoel Malta and Esplanada Singapur. The soloist performed for instance at Salzburg Festival, Osterklang Vienna, Haydn Festival Eisenstadt, Wiener Festwochen, Wien Modern, Klangbogen Wien, Carinthian Summer and Styriarte. As a specialist for „old music“ she gave masterclasses (for instance at the Tschaikovsky-Conservatory Moscow and others). Vierlinger has recorded many CDs, such as „Vedo il ciel - Händel arias“ (Universal, nominated for the classic-amadeo 2005), „Romantic Duets“ (ORF) and „Almirante“ (Phoenix Edition).



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